

## Education:

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**Concordia University** 2009-2012  
Master of Fine Arts (Studio Art)  
GPA: 4.13

**Wesleyan University**, Middletown, CT 2002-2006  
Bachelor of Arts, May 2006  
Major: Double in Studio Art and English  
GPA: 3.85

## Publications:

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nontoxicprint.com. "**Detoxing University Printshops**," (article). 2012  
Regimbald, Manon. **Faire Corps** (exhibition catalogue, with text). 2012  
**Lucky 7 Chanceux** (Concordia MFA Studio Arts Catalogue, with text). 2012  
Cody, Jeremy. **Selections From the PrintZero Studios Exchange** (juried exhibition catalogue). 2011

## Artist Residencies:

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VERMONT STUDIO CENTER, Johnson, VT October 2013  
ATELIER DE L'ILE, Val David, QC August-September 2011  
VERMONT STUDIO CENTER, Johnson, VT March 2009  
KALA INSTITUTE, Berkeley, CA February 2009  
OX-BOW SCHOOL OF ART, Saugatuck, MI September-October 2008  
REDBRICK ART CENTER, Beverly, MA 2007

## Gallery Representation:

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**13Forest Gallery**, Arlington, MA ongoing  
**Bowersock Gallery**, Provincetown, MA 2006-2010

## Collections

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**Boston Public Library**, Boston, MA

## Exhibition Record:

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### 2013:

"**Rethink Ink**," CANTOR GALLERY, College of the Holy Cross, Worcester, MA  
"**The Politics of \_\_\_**," PRESS GALLERY, North Adams, MA  
"**Paste & Paper**," HARLOW GALLERY, Hallowell, ME  
"**Not-Yet**," 3S ART SPACE, Portsmouth, NH

### 2012:

**30 Under 30 Annual Exhibition**, EXETER TOWN HALL GALLERY, Exeter, NH  
"**Not-Yet**," MFA solo thesis show, CONCORDIA UNIVERSITY, Montreal, QC  
**Rethink Ink: 25 Years of Mixit Studio**, BOSTON PUBLIC LIBRARY, Boston, MA

### 2011:

**Faire Corps**, CENTRE D'EXPOSITION DE VAL-DAVID, Val-David, QC  
**MFA Open Studios**, CONCORDIA UNIVERSITY, Montreal, QC

### 2010:

**Artist Proof Sale**, OPEN STUDIO, Toronto, ON  
"**Prêt à Emporter**," ATELIER CIRCULAIRE, Montreal, QC  
**PrintZero**: United States (traveling exhibition)  
**The Hive: MFA Group Exhibition**, Montreal, QC

### 2009:

**Inside Out**, GALLERY 1581, Brookline, MA  
**Women in Print**, BUNKER HILL COMMUNITY COLLEGE ART GALLERY, Boston, MA

**2008:**

**"Engineered Impressions: Architectural and Maritime,"** BOWERSOCK GALLERY, Provincetown, MA  
**"12x12,"** BROMFIELD GALLERY, Boston, MA  
**December Salon,** NAVE GALLERY, Somerville, MA  
**"ATtempted GALLery,"** BROOKLINE ART CENTER, Brookline, MA

**2007:**

**Winter Juried and Invitational Exhibition,** GALLERY AT 100 MARKET STREET, Portsmouth, NH  
**Untitled solo show, REDBRICK ART CENTER, Beverly, MA**  
**"12x12,"** BROMFIELD GALLERY, Boston, MA  
**First Light Festival Exhibition,** THE ANNEX, Brookline, MA  
**100 Market Street Gallery Showcase,** GALLERY AT 100 MARKET STREET, Portsmouth, NH  
**Winter Salon,** BOWERSOCK GALLERY, Provincetown, MA

**2006:**

**"house" (B.A. solo thesis exhibition),** WESLEYAN UNIVERSITY, Middletown, CT  
**Untitled solo show,** SOUTH CHURCH, Portsmouth, NH

**Professional Experience:****Teaching Experience:**

<b>Arts Program Coordinator/Instructor,</b> A COMPANY OF GIRLS, Portland, ME	<i>October 2013-present</i>
<b>Academic Engagement Specialist,</b> PORTLAND HOUSING AUTHORITY, Portland, ME	<i>September-June 2012</i>
<b>Tutor, Visual and Performing Arts in Canada,</b> CONCORDIA UNIVERSITY, Montreal, QC	<i>September 2011-April 2012</i>
<b>Workshop Instructor: Printmaking with Akua Intaglio Inks,</b> CIEM PRINT STUDIO, Deux Montagnes, QC	<i>2011-2012</i>
<b>Workshop Instructor: Non-toxic Letterpress Printing,</b> CONCORDIA UNIVERSITY, Montreal, QC	<i>2011</i>
<b>Teaching Assistant (Print Media),</b> CONCORDIA UNIVERSITY, Montreal, QC	<i>September 2009-April 2011</i>
<b>Teaching Assistant, Reproductive Media and Contemporary Art,</b> CONCORDIA UNIVERSITY	<i>January-April 2010</i>
<b>Children's Art Instructor,</b> BROOKLINE ART CENTER, Brookline, MA	<i>September 2007-April 2008</i>
<b>Instructor,</b> REDBRICK ART CENTER, Beverly, MA	<i>July-August 2007</i>
<b>Intern,</b> ST PAUL'S SCHOOL, Concord, NH	<i>June-July 2005</i>

**Assistance and Internships:**

<b>Master Printer's Assistant,</b> BRANDON GUNN, Concordia University, Montreal, QC	<i>January 2011-June 2012</i>
<b>Artist's Assistant,</b> JOEL JANOWITZ, Somerville, MA	<i>June 2008-July 2009</i>
<b>Shop Assistant,</b> MIXIT PRINT STUDIO, Somerville, MA	<i>January 2007-July 2009</i>
<b>Artist's Assistant,</b> JANE GOLDMAN, Somerville, MA	<i>April-June 2008</i>
<b>Intern,</b> HENRY CLEWS ART FOUNDATION, Château de la Napoule, Mandelieu-la-Napoule, France	<i>September-December 2006</i>
<b>Intern,</b> WOMEN'S STUDIO WORKSHOP, Rosendale, NY	<i>June-August 2004</i>

**Research:**

<b>"Facilitation Plan for Sustainable Printmaking,"</b> CONCORDIA UNIVERSITY	<i>April-June 2012</i>
<b>Research Assistant,</b> CONCORDIA UNIVERSITY	<i>July-October 2010</i>

**Presentations:**

<b>"Balance/Unbalance,"</b> CONCORDIA UNIVERSITY, Montreal, QC	<i>November 2011</i>
<b>"The Compulsive Browse,"</b> FOFA GALLERY, Montreal, QC	<i>February 2011</i>